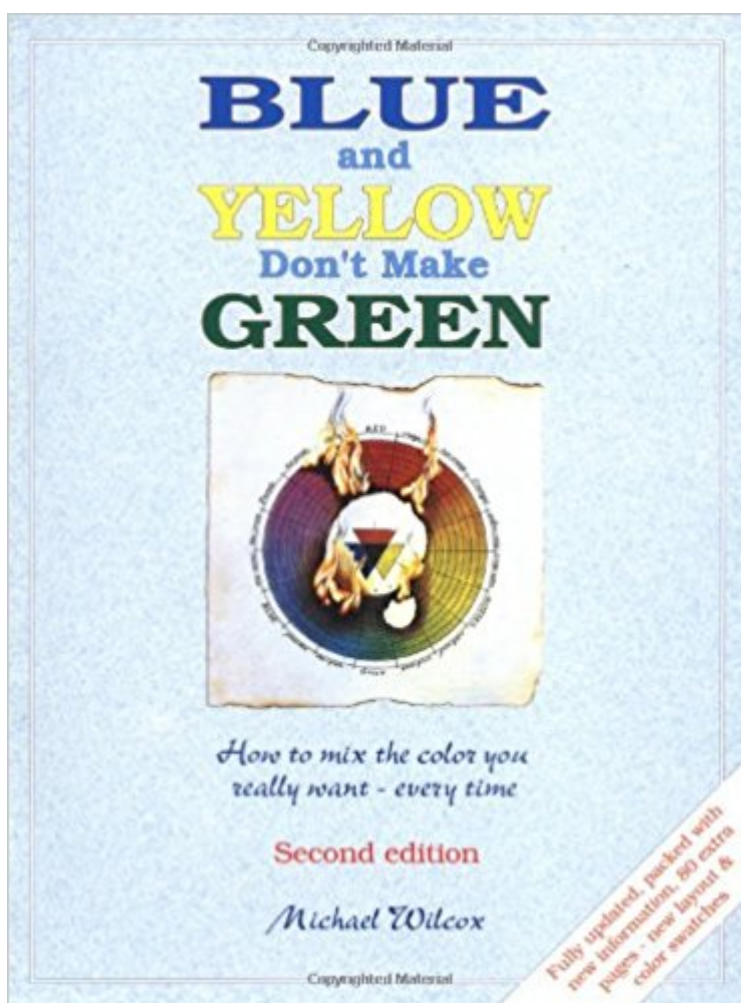


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# Blue And Yellow Don't Make Green: How To Mix The Color You Really Want- Every Time



## Synopsis

Michael Wilcox is the specialist publishers of books, courses, workbooks, videos and CDs covering all aspects of colour mixing and use, artist's paints, pigments and painting techniques. With sales of more than 400,000 copies, this has become the standard reference book in its field. The only book ever published which explains what happens when colours are combined and how to mix them quickly, accurately and without waste. For more than 200 years the world has accepted that red, yellow and blue - the artists' primaries - give new colours when mixed. And for more than 200 years artists have been struggling to mix colours on this basis.. This book has changed the way that artists and all who use colour think about colour mixing. By unravelling the many ambiguities and myths inherent in the established way of working, Michael Wilcox has transformed colour mixing from a haphazard affair into a thinking process.

## Book Information

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## Customer Reviews

Michael Wilcox has a varied background, including periods as a professional artist, a conservator of art works and an engineer, which in turn led to a study of light physics in relation to the needs of the artist. His studies led to the book *Blue and Yellow Don't Make Green*. Published in English, Dutch, Japanese, Korean and Chinese, this book has changed the way that countless artists now mix and use their colours. This publication was followed by *The Wilcox Guide to the Finest Watercolour Paints* which has led to many of the changes in the pigments used in artists' paints today. Specialist mixing palettes, workbooks and courses were then developed and the School of Colour was formed on an international basis.

When mixing dyes, I had been getting a large variety of browns when not desired. This book opened my eyes to why mixing colors can get an unreliable result. Like most, I was taught color theory in grade school, and using wax crayons, this simple theory worked to uncritical grade school eyes. I am an amateur hand dyer, and I found that the colors I was mixing were very unpredictable. Now, after reading this book and its companion sample book, I find that I get much closer to the desired colors when working from pure dyes. In cotton dyes, there are four yellows, one orange, two reds, five blues, and two purples that are homogeneous or "pure" colors. This book went very far to explain how to pick the particular "pure" colors to mix to get the desired color, or close. Experimenting is still required to get proportions correct. The theory and practice recommended in this text is NOT directly applicable to dyes, as paints are applied to the surface and dyes go into the material. Also the colors recommended are for paints, and some of the colors do not exist as pure colors in dyes. But the underlying theory is very useful and applicable to dyeing. I am very pleased that I found this book, it has helped me tremendously.

Ever mix two colors and get a gray or brownish color? Are your paint colors hit or miss? This book is great for every painter, beginner to advanced. In school we learn about the color wheel and we mix our colors accordingly. But the color wheel is wrong! The color wheel is about mixing pure light frequencies, which paints from a tube, whether acrylic or oil, are not. The paints we use are chemicals that reflect various frequencies of light. This book goes into great detail into mixing various pigments to get the color you want.

What an interesting book. When I first glanced through it I thought it wouldn't work for me. It appeared to be just a color theory book more suitable for painters, and I dye fiber. But I fairly quickly realized that Michael Wilcox has come up with a quite different way of looking at color, of understanding it, and of anticipating just how to mix colors in order to come up with the exact shade you need, which is very exciting for a dyer or anyone who works with color. In a nutshell, he notes that no primary color is truly "pure". A blue is either a little greenish or a little on the purple side, and if you want a particular green it matters a lot which of them you use and whether you mix it with a greenish yellow or an orangey one, since of course the yellow won't be pure either. And so on. Of course the book does contain a lot of color theory in order to explain this new way to think about mixing colors, but it's theory that is interesting, presented well, and fascinating to put into practice. Great for dyers but I'm sure for painters too.

"Blue and yellow don't make green" is the only book about color and paint mixing that you will ever need. Wilcox book explains in easy to understand terms the basic principles behind color and paint mixing. Applying these principles any color mixing problem can be fully understood and solved. I can recommend this book

Do you struggle with mixing the right color for your painting only to end up with a blob of gray mud on your pallet? You then experiment with slightly different colors and end up with more mud? This book will explain why and how to avoid it. If you are not interested in the scientific explanations, flip to other pages that demonstrate why and how. Colorful photos and simple explanations make it easy to formulate the correct color regardless of what brand of paint you are using.

keeps saying the same thing over and over

A great introduction to this take on the color spectrum

The book I received was in excellent condition, and is very useful to painters, or other working in media color. I appreciated the quality and promptness of delivery.

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